

Con 9 from Outer Space Panel Programme

(Subject to change without notice)

Saturday - July 14, 2012

Time	Main Room	Description	Second Room	Description
10:00am – 10:30am	Opening Ceremony	Join us as we kick off the con with a few announcements, reminders, and committee introduction.	-	-
10:30am – 11:30am	Remembering Plan 9 from Outer Space	The con's named after it (sort of), so let's have a retrospective on the legacy of Edward Wood Jr. and his Plan 9!	Classic Sci-Fi radio: Adventures on the Wireless	Before TV, the free entertainment at home was radio. Here are the shows of the future from the era of the past.
11:30am – 12:30pm	Look at Me! Posters, photos and trailers Part 1	Everyone loves a movie poster, or a teasing movie trailer. Have we got some interesting things to show you!!	Making a cheesy B Grade SF Movie - Class 101	We look at the key ingredients to the successful shoestring budget film of the 50s, and show how they did it back then!
12:30pm – 01:00pm	Lunch	-	-	-
01:00pm – 02:00pm	Look at Me! Posters, photos and trailers Part 2	Part two of the 'sell of celluloid'. See a movie in 3 minutes as we watch the cinema trailers of the best and worst ever made!	Damsels in Sci-Fi	Be it either the love interest for the leading man, Queen of a Planet, or villainess, we present the Damsels of the Sci-Fi silver screen.
02:00pm – 03:00pm	'X Minus 1' radio show – Live!	LIVE IN PERSON: Relive the joys of "the wireless" as our very own Con 9 players recreate in front of you, a radio drama of yesteryear.	You can see the strings...	One of the more endearing qualities of classic movies is the special effects: let's revisit a time when it was done using techniques now regarded as "old school".
03:00pm – 04:00pm	Oh my Godzilla!	The studios of Japan were active in creating a variety of monster and SF movies. Here's a look at the golden era of Toho and other Japanese film monsters on the scene.	Modern remakes vs. The Original Classic	There have been many, yet few surpass the original. Why don't remakes and rip offs work, and why does Hollywood make them?
04:00pm – 05:00pm	Comics and pulp fiction.	Stories on paper were the mainstay of sci-fi before films took the public's interest. Join us as we review the printed history of yesteryear.	MONSTERS!	They're big and bad. Here's the 'Most Wanted' list of SF film monsters.
05:00pm – 06:00pm	Memorabilia - Boys and their toys.	Forrest J. Ackerman and Bob Burns kept their own collections of props, costumes and models from classic films. Learn more about these fan-boy icons	Silent but deadly	Horror & Sci-Fi from the silent era – the world might have forgotten them but we haven't.
06:00pm – onwards	It's Supper Time!	You don't have to be mean, green, and from Outer Space to be hungry! It's 'Supper Time!'	-	-

Sunday - July 15, 2012

Time	Main Room	Description	Second Room	Description
10.30am – 11:30am	The Best Sci-Fi Movie Scenes	They are moments that stay with us in our memory, long after the movie is done. Here they are and why we remember them.		
11:30am – 12.30pm	TV Sci-Fi the first decade 1949-1959	We look at the pioneering years of media sci-fi. It was black & white, low budget, and the grass roots of SF for the masses.	The Worst Cheesy Movies List	They are the movies on a shoestring budget; often bought in DVD packs of 50 movies to a boxset. We'll run through the movies topping our rotten tomatoes lists!
12:30pm – 01:00pm	Lunch	-	-	-
01:00pm – 02:00pm	Serial delights - what will happen next week!	Once long ago, they weekly serial was a must watch for those who desperately needed to know how the hero was going to get out of his diabolical predicament. Come with us as we rediscover the joys of the cliff hanger ending..	The Fantasy Worlds of George Pal	George Pal created some of the most memorable films in the 1950s and 60s. Here is our look at this amazing producer.
02:00pm – 03:00pm	Australian Sci-fi Influences (Guest Speaker topic)	Media film critics Peter Krausz and Alan James from the AFCA look at how our country absorbed British and American film and TV, and how it shaped our own productions and perceptions.	The "how to" guide for invading Earth	If you're going to invade the planet what is the best way of going about it? We'll discuss a plan (or nine) with you.
03:00pm – 04:00pm	The Ultimate Trivia Quiz	Let's pay a visit to our favourite place, Nerdsville and find out who really are classic film aficionados (don't worry it's multiple choice ☺).	Ray Harryhausen – The Living Legend	Whilst he didn't pioneer stop motion animation, he pushed the boundaries. He was the inspiration for many that followed. We look at Ray and his amazing body of work.
04:00pm – 05:00pm	We Speak with Deadly Earnest	In the late 1960s, there was a man who presented old movies with horror and humour. We have an exclusive video interview with the Victorian TV character's alter-ego, Mr Ralph Baker	In the not too distant past – Yes it's MST3K	Mystery Science Theatre 3000 took the mickey out of terrible movies and their riffs became a cult hit worldwide. We'll introduce you to it this Sunday, A.D.
05:00pm – 06:00pm	The Top Ten Lists	Let's get down to business and determine once and for all what is the best classic science fiction film based on our top ten lists	-	-
06:00pm – 06:30pm	Closing ceremony	Everything must come to an end, so let the end credits roll as we wrap up this nostalgia fuelled weekend.	-	-